



Year 12 Photography



What have students at St. Crispin's been taught to understand and be able to do?

Photography is a creative course that allows students to develop a passion for showing the world in a different light. Each student will need access to a camera with fully manual settings for independent shoots. There is a strong technical element to the course with regard to understanding camera settings and manipulating images through Photoshop. The course includes visits to galleries and related workshops.

Core Knowledge

Students must show knowledge and understanding of:

- relevant materials, processes, technologies and resources
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of Photography
- historical and contemporary developments and different styles and genres
- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres and traditions relevant to Photography
- a working vocabulary and specialist terminology that is relevant to their chosen area(s) of Photography.

Core Skills

Students will be required to demonstrate skills in all of the following:

- the ability to explore elements of visual language, line, form, colour, pattern and texture in the context of Photography
- awareness of intended audience or purpose for their chosen area(s) of Photography
- the ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need in Photography
- appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement
- appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of Photography
- understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.

How has learning been assessed?

Students are given formative assessments and receive verbal feedback throughout the two year course regularly. In Year 12, they also sit two timed assessments, each lasting 5 hours. And in Year 13, Students sit a controlled assessment over three to four days at the end of the course, totalling 15 hours.



Year 12 Photography continued



How has learning been assessed?

Component 1- Personal Investigation

Worth 60% of the overall grade. During Year 12, students begin a personal project. This is a long-term project working within a theme of their choosing and continues over the summer and into Year 13. It involves exploration work and at the start of Year 13, an in depth analysis in the form of an essay of 1000-3000 words. (The deadline for this component is January 31st)

Component 2- Externally Set Assignment

Worth 40% of the overall grade. During the Spring term of Year 13, (Paper released on February 1st) students are provided with a range of themes from the exam board. They are required to pick one and plan and respond to this theme culminating in a final piece produced over a 15-hour controlled assessment.

Future Opportunities

A-Level Photography provides foundation skills for a wide range of careers that involve the visual arts. The course could provide a pathway into a career such as a photographer, animator, graphic designer, illustrator, product designer or even a role in theatre, television or film.

Past students have gone on to study Photography at a range of universities including Arts University Bournemouth and Falmouth University as well as receiving offers from equally well-renowned universities across the country.