



Year 12 Fine Art



What have students at St. Crispin's been taught to understand and be able to do?

Fine Art is a creative course that allows students to extend their skills in a range of experimental media, drawing and painting, print making or sculpture. The course refines both technical skills and creative thinking techniques and gives students the opportunity of working on a large scale whilst developing their personal styles. The course includes visits to galleries and related workshops.

Core Knowledge

- Knowledge and understanding of:
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts in the chosen area(s) of study within fine art
 - historical and contemporary developments and different styles and genres
 - how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
 - continuity and change in different styles, genres and traditions relevant to fine art
 - a working vocabulary and specialist terminology that is relevant to their chosen area(s) of fine art.

Core Skills

- Demonstrate skills in all of the following:
- appreciation of different approaches to recording images, such as observation, analysis, expression and imagination
 - awareness of intended audience or purpose for their chosen area(s) of fine art
 - understanding of the conventions of figurative/representational and abstract/non-representational imagery or genres
 - appreciation of different ways of working, such as, using underpainting, glazing, wash and impasto; modelling, carving, casting, constructing, assembling and welding; etching, engraving, drypoint, mono printing, lino printing, screen printing, photo silkscreen and lithography
 - understanding of pictorial space, composition, rhythm, scale and structure
 - appreciation of colour, line, tone, texture, shape and form.

How has learning been assessed?

Students are given formative assessments and receive verbal feedback throughout the two year course regularly. In Year 12, they also sit two timed assessments, each lasting 5 hours. And in Year 13, Students sit a controlled assessment over three to four days at the end of the course, totalling 15 hours.



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How has learning been assessed?

Component 1- Personal Investigation

Worth 60% of the overall grade. During Year 12, students begin a personal project. This is a long-term project working within a theme of their choosing and continues over the summer and into Year 13. It involves exploration work and at the start of Year 13, an in depth analysis in the form of an essay of 1000-3000 words. (The deadline for this component is January 31st)

Component 2- Externally Set Assignment

Worth 40% of the overall grade. During the Spring term of Year 13, (Paper released on February 1st) students are provided with a range of themes from the exam board. They are required to pick one and plan and respond to this theme culminating in a final piece produced over a 15-hour controlled assessment.

Future Opportunities

A-Level Fine Art provides foundation skills for a wide range of careers that involve the visual arts. The course could provide a pathway into a career such as Advertising art director, Art therapist, Commercial art gallery manager, Community arts worker, Conservator, Exhibition designer, Fine artist, Graphic designer, Illustrator, Museum/gallery exhibitions officer, Printmaker, Animator, Arts administrator, Concept artist, Jewellery designer, Multimedia programmer, Museum/gallery curator, Special effects technician, to name a few.