



Year 13 English Literature



What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge

In Year 13, students will develop a knowledge of social, political protest writing and complete their 'Non Examination Assessment' (coursework) applying ideas from a Critical Anthology to their chosen coursework texts.

Texts Studied: The Kite Runner, The Handmaid's Tale, Poems of Innocence and Experience, Unseen Text (prose or drama or poetry).

Texts Revisited: King Lear, Tess of the D'Urbervilles, Death of a Salesman

Students will be examined on elements of social political protest writing such as:

- the type of text itself, whether it is a post-modern novel, science fiction, satirical poetry, historical and political drama
- the settings that are created as backdrops for political and social action and the power struggles that are played out on them. Both places (real and imagined) and time settings will also be significant here
- the specific nature of the power struggle, the behaviours of those with power and those without, those who have their hands on the levers of power • the pursuit of power itself, rebellion against those with power, warfare
- the workings of the ruling political classes
- corruption, conspiracy, control • the connection of the smaller world to the larger world
- the focus on human organisation: domestically, in the work place, in local and national governments
- gender politics and issues of social class.

Core Skills

There are five assessment objectives which are examined throughout the course:

- AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- AO2: Analyse ways in which meanings are shaped in literary texts
- AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
- AO4: Explore connections across literary texts
- AO5: Explore literary texts informed by different interpretations.



Year 13 English Literature continued



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Core Knowledge continued

- gender politics and issues of social class
- the structural patterning of the text, how political tensions are heightened and perhaps resolved
- the way that language is used in the worlds that are created
- the way that political and social protest writing is used to comment on society, particularly the representation of society at particular historical periods
- ultimately how political and social protest writing affects audiences and readers, inviting reflection on our own world.

How has learning been assessed?

Assessment is ongoing. Students will be assessed in a variety of ways e.g. verbally, through questioning in class; short written responses; formal assessments completed in class and mock examinations. Assessments will only be set after students have been taught the knowledge and skills needed to complete them successfully. Preparation time in class and for personal study will be given for formal assessments.