



Year 9 Drama



What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge	Core Skills and Theatrical Conventions
<p data-bbox="284 443 608 477">Noughts and Crosses</p> <p data-bbox="389 488 504 521">Context</p> <p data-bbox="389 528 504 562">Racism</p> <p data-bbox="355 568 539 602">Segregation</p> <p data-bbox="389 609 504 642">Slavery</p> <p data-bbox="349 649 544 683">Epic Theatre.</p> <p data-bbox="244 723 647 757">Practitioners and Devising</p> <p data-bbox="397 768 496 801">Brecht</p> <p data-bbox="320 808 572 842">Frantic Assembly</p> <p data-bbox="360 848 533 882">Paper Birds</p> <p data-bbox="397 889 504 922">Stimuli.</p> <p data-bbox="164 963 727 996">Documentary and Verbatim Theatre</p> <p data-bbox="140 1003 751 1037">Style and conventions of the theatre style</p> <p data-bbox="360 1043 533 1077">Paper Birds</p> <p data-bbox="397 1084 504 1117">Stimuli.</p> <p data-bbox="280 1158 611 1191">The Theatre Business</p> <p data-bbox="269 1198 622 1232">Roles of theatre makers</p> <p data-bbox="217 1238 684 1272">Financial aspects of production.</p> <p data-bbox="205 1312 686 1346">Oracy and Ignition Programme</p> <p data-bbox="177 1352 722 1386">Components of the Voice 21 initiative.</p>	<p data-bbox="810 443 1461 555">Epic theatre conventions; direct address, narration, cross cutting dialogue, split stage, transitions</p> <p data-bbox="810 645 1283 757">Conventions of the practitioners Building blocks for devising Interpretation of stimuli</p> <p data-bbox="810 846 1461 1003">Script writing Using research and stimuli to create theatre Incorporating real life stories, events and facts with in the script</p> <p data-bbox="810 1048 1469 1205">Team work and collaboration Being able to justify decisions based on your theatre role Public speaking and direct address</p> <ul data-bbox="810 1249 1123 1406" style="list-style-type: none"> • Physical Oracy • Linguistic Oracy • Cognitive Oracy • Social Oracy.

How has learning been assessed?

- Low stakes Q and A
- Written Q and A
- Vocabulary in oral communication and written communication
- The creation and rehearsal process
- Performance
- Peer feedback/individual feedback/group feedback
- Designs
- Discussion
- Personal study
- Observation during rehearsals
- Presentations
- Constant formative assessment
- Summative assessment at the end of each term.



Year 9 Drama continued



What is coming up in the following year?

GCSE Drama

Component 1 – Understanding Drama

Component 2 – Devising Drama

Component 3 – Texts in Drama