



Year 8 Drama



What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge

Devising

Improvisation
Stimuli
Conventions

Live Production Design

Roles of theatre makers
Design aspects; set, prop, costume, lighting, sound
Staging configuration; traverse, thrust, area, in the round, proscenium arch, promenade
Set design terminology; color, texture, condition, size, material, era, symbolic, thematic
Minimalism and Naturalism.

Dramatic Tension

Dramatic Irony
Episodic structure
Mood and atmosphere.

DNA - By Dennis Kelly

Context of a play
Interpretation of text
Minimalist style.

Improvisation and Comedy

Styles of comedy; melodrama, commedia dell arte, farce, sitcom, slapstick.

Frantic Assembly and Physical Theatre

The company and vision
The style of Physical Theatre.

Core Skills and Theatrical Conventions

- Improvisation
- Responding to stimuli
- Tableau, thought track, slow motion, ensemble/unison, split stage, direct address, monologue
- Analysing design using correct terminology
- Identifying configuration and justifying own choice of configuration
- Split stage
- Voice over
- Interpretation of text
- Improvisation
- Script writing
- Dramatic Irony
- Cliff hanger
- Vocal and Physical Skills
- Use of space and interaction
- Casting
- Blocking/positioning
- Rehearsal
- Line learning
- Character profile/role on the wall
- Blocking.



Year 8 Drama continued



What have students at St. Crispin's been taught to understand and be able to do?

Core Skills and Theatrical Conventions

- Corpsing
- Movement and physical action
- Direct Address
- Collaboration
- Interaction with props
- By-round-through
- Chair Duets
- Hymn Hands
- Unison
- Mirroring
- Interaction and use of space
- Musicality.

How has learning been assessed?

- Low stakes Q and A
- Written Q and A
- Vocabulary in oral communication and written communication
- The creation and rehearsal process
- Performance
- Peer feedback/individual feedback/group feedback
- Designs
- Discussion
- Personal study
- Observation during rehearsals
- Constant formative assessment
- Summative assessment at the end of each term.

What is coming up in the following year?

- Noughts and Crosses and Epic Theatre
- Practitioners and Devising
- Documentary and Verbatim Theatre
- The Theatre Business and Live Production
- Oracy and Ignition Programme.