

## Year 8 Drama



### What have students at St. Crispin's been taught to understand and be able to do?

Core KnowledgeCore Skills and Theatrical ConventionsDevising Improvisation Stimuli ConventionsImprovisationLive Production Design Roles of theatre makers Design aspects; set, prop. costume, lighting, soundResponding to stimuliStaging configuration; traverse, thrust, area, in the round, proscenium arch, promenade Set design terminology; color, texture, condition, size, material, era, symbolic, thematicAnalysing design using correct terminologyDramatic Tension Dramatic Irony Episodic structure Mood and atmosphere.Voice overDNA - By Dennis Kelly Context of a play Interpretation of text Minimalist style.Voice overImprovisation Styles of comedy: melodrama, commedia dell arte, farce, sitcom, slapstick.Script writingFrantic Assembly and Physical Theatre. The style of Physical Theatre.Use of space and interaction the style of Physical Theatre.Frantic Assembly and Physical Theatre. The style of Physical Theatre.Use of space and interaction the arrang Elocking/positioning Elocking/positioningRehearsal Blocking.Line learning Elocking.		
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<ul> <li>Set design terminology; color, texture, condition, size, material, era, symbolic, thematic</li> <li>Minimalism and Naturalism.</li> <li>Dramatic Tension</li> <li>Dramatic Irony</li> <li>Episodic structure</li> <li>Mood and atmosphere.</li> <li>DNA - By Dennis Kelly</li> <li>Context of a play</li> <li>Interpretation of text</li> <li>Minimalist style.</li> <li>Improvisation and Comedy</li> <li>Styles of comedy; melodrama, commedia dell arte, farce, sitcom, slapstick.</li> <li>Frantic Assembly and Physical Theatre</li> <li>The style of Physical Theatre.</li> <li>Improvisation and vision</li> <li>The style of Physical Theatre.</li> <li>Ilost of space and interaction</li> <li>Casting</li> <li>Blocking/positioning</li> <li>Rehearsal</li> <li>Line learning</li> <li>Character profile/role on the wall</li> </ul>	sound Staging configuration; traverse, thrust, area,	
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Dramatic Irony Episodic structure Mood and atmosphere.Interpretation of textDNA - By Dennis Kelly Context of a play 		Split stage
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<ul> <li>Improvisation</li> <li>Script writing</li> <li>Dramatic Irony</li> <li>Improvisation and Comedy</li> <li>Styles of comedy; melodrama, commedia dell arte, farce, sitcom, slapstick.</li> <li>Frantic Assembly and Physical Theatre</li> <li>The company and vision</li> <li>The style of Physical Theatre.</li> <li>Blocking/positioning</li> <li>Rehearsal</li> <li>Line learning</li> <li>Character profile/role on the wall</li> </ul>	Episodic structure	Interpretation of text
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<ul> <li>Rehearsal</li> <li>Line learning</li> <li>Character profile/role on the wall</li> </ul>		Casting
<ul><li>Line learning</li><li>Character profile/role on the wall</li></ul>		Blocking/positioning
Character profile/role on the wall		Rehearsal
		Line learning
Blocking.		Character profile/role on the wall
		• Blocking.



# Year 8 Drama continued



 What have students at St. Crispin's been taught to understand and be able to do?

 Core Skills and Theatrical Conventions

 • Corpsing
 • Movement and physical action

 • Direct Address
 • Collaboration

 • Interaction with props
 • By-round-through

 • Chair Duets
 • Hymn Hands

 • Unison
 • Mirroring

 • Interaction and use of space
 • Musicality.

### How has learning been assessed?

- Low stakes Q and A
- Written Q and A
- Vocabulary in oral communication and written communication
- The creation and rehearsal process
- Performance
- Peer feedback/individual feedback/group feedback
- Designs
- Discussion
- Personal study
- Observation during rehearsals
- Constant formative assessment
- Summative assessment at the end of each term.

### What is coming up in the following year?

- Noughts and Crosses and Epic Theatre
- Practitioners and Devising
- Documentary and Verbatim Theatre
- The Theatre Business and Live Production
- Oracy and Ignition Programme.