Year 9 Art and Graphics

What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge

- Expressive approaches to drawing and painting
- Art History focus on Futurism, Pop Art and Surrealism. Broadening specialist vocabulary
- Print making (linoleum block printing)
- Understanding approaches to interior design and model making.

Core Skills

- Expressive techniques taught and then applied
- Deconstructing work aesthetically and conceptually. Learning stylistic techniques and developing stylistic approaches to idea interpretation, opportunities for personal extension
- Learning techniques in composition layout, approaches to printmaking design, cutting and printing techniques
- Perspective drawing techniques (one point, two point and isometric), thematic idea generation, planning and layout skills and the making of a quality 3D version of the interior room design.

How has learning been assessed?

All work at KS3 in Art and Design is marked under 3 specific categories.

1. Practical skills are assessed through:
The level of confidence and creative use of a range of materials to produce high quality work.
Reflective comments about technical skills that show understanding of how to improve.
Drawing skills that show understanding of structuring proportions and tonal shading. (An expectation that stylistic mark making is used appropriate to the image, idea and media.

2. Exploration and experimentation with ideas is assessed through:
Sketches and notes that develop experimental and creative ideas and show some independent extension of the work set.
Clear explanation and visual evidence of how the experimental studies and research on artists / craftsmen / designers have affected the student's own work.

3. Analysing artists' work is assessed through:
Evidence of analysis of the work of artists, craftsmen and designers from different social, historical and cultural backgrounds.
Evidence of personal research with links made between the ideas, styles or techniques being studied and their personal project work.