



## Year 8 Art and Graphics



### What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge	Core Skills
<p>Revisiting and extending skills in approaches to observational drawing</p> <p>Art History focus on Art from 1300-1600: Renaissance. Broadening specialist vocabulary</p> <p>Mixed media approaches to composition design: specialist skills in different materials</p> <p>Understanding approaches to package design and branding.</p>	<p>Accuracy through structuring, measuring, and detailed tonal shading techniques</p> <p>Deconstructing work aesthetically and structurally. Researching and presenting personal exploration of art, craft and design from this time period</p> <p>Learning a range of different techniques using different materials and working on different surfaces (understanding colour in tone)</p> <p>Market research, idea generation, planning and layout skills, stylization and quality rendering. Making 3D version of package design.</p>

### How has learning been assessed?

#### All work at KS3 in Art and Design is marked under 3 specific categories

##### 1. Practical skills are assessed through:

The level of confidence and creative use of a range of materials to produce high quality work.

Reflective comments about technical skills that show understanding of how to improve. Drawing skills that show understanding of structuring proportions and tonal shading. (An expectation that stylistic mark making is used appropriate to the image, idea and media.

##### 2. Exploration and experimentation with ideas is assessed through:

Sketches and notes that develop experimental and creative ideas and show some independent extension of the work set.

Clear explanation and visual evidence of how the experimental studies and research on artists / craftsmen / designers have affected the student's own work.

##### 3. Analysing artists' work is assessed through:

Evidence of analysis of the work of artists, craftsmen and designers from different social, historical and cultural backgrounds.

Evidence of personal research with links made between the ideas, styles or techniques being studied and their personal project work.

### What is coming up in the following year?

N/A