



# Year 12 Art Textiles



## What have students at St. Crispin's been taught to understand and be able to do?

Textile Art can be any form of visual art related to Textiles or techniques that can be used in Textiles. This is a creative course that allows students to explore a very wide variety of items: wall hanging, textile sculptures, clothing, accessories, home furnishing even paintings that include some form of stitching or printing. There is a core program to develop skills in machine and hand sewing, surface printing and embellishment and sketchbook presentation of ideas. The course also includes visits to galleries and related workshops.

### Core Knowledge

Knowledge and understanding of:

- relevant materials, processes, technologies and resources
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the chosen area(s) of textile design
- historical and contemporary developments and different styles and genres
- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres and traditions relevant to textile design
- a working vocabulary and specialist terminology that is relevant to their chosen area(s) of textile design.

### Core Skills

Demonstrate skills in all of the following::

- awareness of the elements of textile design, such as shape, line, scale, colour, texture, pattern
- contrast and/or repetition in relation to the chosen area(s) of textile design
- awareness of intended audience or purpose for their chosen area(s) of textile design
- ability to respond to an issue, concept or idea, working to a brief or answering a need in the chosen
- area(s) of textile design
- appreciation of the relationship of form and function and, where applicable, the constraints of working to a brief
- understanding of a variety of textile methods, such as: fabric printing, mono-printing, relief printing
- screen printing and laser printing; tie-dye and batik; spraying and transfer; fabric construction
- stitching, appliqué, patchwork, padding, quilting and embroidery



## Year 12 Art Textiles continued



### How has learning been assessed?

Students are given formative assessments and receive verbal feedback throughout the two year course regularly. In Year 12, they also sit two timed assessments, each lasting 5 hours. And in Year 13, Students sit a controlled assessment over three to four days at the end of the course, totalling 15 hours.

#### **Component 1- Personal Investigation**

Worth 60% of the overall grade. During Year 12, students begin a personal project. This is a long-term project working within a theme of their choosing and continues over the summer and into Year 13. It involves exploration work and at the start of Year 13, an in depth analysis in the form of an essay of 1000-3000 words. (The deadline for this component is January 31st)

#### **Component 2- Externally Set Assignment**

Worth 40% of the overall grade. During the Spring term of Year 13, (Paper released on February 1st) students are provided with a range of themes from the exam board. They are required to pick one and plan and respond to this theme culminating in a final piece produced over a 15-hour controlled assessment.

### Future Opportunities

A-Level Textiles provides foundation skills for a wide range of careers that involve the visual arts. The course could provide a pathway into a career such as clothing/textile technologist, colour technologist, illustrator, Interior and spatial designer, Fashion designer, Textile designer, Conservator, Graphic designer, Printmaker, Retail buyer, Stylist or Visual merchandiser to name a few.