



Year 11 Photography



What have students at St. Crispin's been taught to understand and be able to do?

Year 10

A range of mini projects based on various approaches to photography are studied throughout Year 10. This focusses on teaching students compositional elements of a photograph as well as analytical exploration. The work throughout the course is presented predominantly digitally on PowerPoints, with the addition of a personal journal that may be used for shoot planning, analysis or note taking. Students are taught to use Adobe Photoshop to edit and improve their images, which is the industry standard software.

Year 11

Personal project continues with opportunity for feedback and improvement. During the Spring term of Year 11, students are provided with a theme to work on from the exam board for the second part of the course. They are required to plan and respond to this theme through photographic imagery.

Exam Board: Edexcel GCSE Art and Design (Pearson qualification).

Core Knowledge

- Photographic composition
- Knowledge of photographic vocabulary
- The use of light as the most important element in photography
- The basis of digital photography, including processing
- Viewpoint, Composition, Focus, Shutter Speed, Exposure
- How to manipulate imagery using software
- The production processes in a range of photographic genres, such as landscape, portrait, fine art etc
- Qualities of lighting in both studio and location-based areas
- Qualities and functions of various genres
- Become more aware of surroundings and culture reflecting their own attitudes and reactions through their work.

Core Skills

- Taking excellent photographs which are considered and show photographic skill
- Developing written communication skills to analyse and critically evaluate both your own and others' work
- Using industry standard software- namely Adobe Photoshop
- Form contextual connections between students' digital work and the work of others and be able to extract useful information
- Be able to work in a range of genres and comfortably use a range of different techniques
- Create imaginative and personal responses to ideas, justified through writing, drawing and experimental contacts
- Through open appraisal in class, learn to be positively critical of their own and others' work, enabling them to become confident in understanding the standards expected and the ways of achieving them.



Year 11 Photography continued



What have students at St Crispin's been taught to understand and be able to do?

Core Skills	
	<ul style="list-style-type: none">• Create notations and sketches: exploring ideas/ designing compositions/ planning shoots• Take responsibility for pushing own ideas within the constraints of the new techniques used.

How has learning been assessed?

Year 10: Students are given formative assessments and receive verbal feedback regularly.

Year 11: Students sit a controlled assessment over two days, totaling 10 hours.

Component 1- Personal Project

Worth 60% of overall grade. Towards the end of Year 10, students begin the personally motivated project (Component 1) based on strengths in aspects explored. This is a long-term project and continues over the summer and into Year 11.

Component 2- Exam

Worth 40% of overall grade. During the Spring term of Year 11, students are provided with a theme for the second part of the course (Component 2). They are required to plan and respond to this theme through photographic imagery. At the end of the course there is a 10-hour controlled assessment.