



# Year 12 English Language and Literature



What have students at St. Crispin's been taught to understand and be able to do?

## Core Knowledge

**In Year 12, students will develop a knowledge of stylistics.**

Students will learn about methods of language analysis. They will be required to adopt a close language focus, identifying salient features of language used in the respective texts. The following list is a guide to the areas of language analysis students are expected to be familiar with:

- **phonetics, phonology and prosodics** – for example, the sounds of real speech and the patterns of sound symbolism (rhyme, alliteration, onomatopoeia) that some writers employ
- **lexis and semantics** – for example, the connotations of words and phrases, metaphor and idiomatic language
- **grammar** – for example, how the use of pronouns can shape narrative viewpoints
- **pragmatics** – for example, the assumptions made about listeners/readers by the speaker's/**writer's language choices**
- **discourse** – for example, the way different text types use particular features or routines, including aspects of visual design and layout.

Students will apply this knowledge to the following set texts:

*Paris Anthology, The Handmaid's Tale, Robert Browning Poetry Anthology.*

**Students will be taught and be able to answer examination questions on the following topics:**

*Remembered Places – the representation of place*  
*Imagined Worlds – point of view and genre in prose*  
*Poetic Voices – the forms and functions of poetic voice.*

## Core Skills

**There are five assessment objectives which are examined throughout the course:**

- **AO1:** Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- **AO2:** Analyse ways in which meanings are shaped in texts
- **AO3:** Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- **AO4:** Explore connections across texts, informed by linguistic and literary concepts and method
- **AO5:** Demonstrate expertise and creativity in the use of English to communicate in different ways.



## Year 12 English Language and Literature continued



### How has learning been assessed?

Assessment is ongoing. Students will be assessed in a variety of ways e.g. verbally, through questioning in class; short written responses; formal assessments completed in class and mock examinations. Assessments will only be set after students have been taught the knowledge and skills needed to complete them successfully. Preparation time in class and for personal study will be given for formal assessments.

### What is coming up in the following year?

Students will continue to expand their knowledge and put into use methods of language analysis. They will complete two new units: Exploring Conflict (based around 'A Streetcar named Desire' by Tennessee Williams) and Writing about Society (based around 'the Kite Runner' by Khaled Hosseini). The latter will involve creative writing as they recast a section of the base text from a different perspective. They will learn how to write a commentary on their own work. They will complete an NEA - a comparative investigation into a literary and non-literary text of their choice.



# Year 13 English Language and Literature



## What have students at St. Crispin's been taught to understand and be able to do?

### Core Knowledge

**In Year 13, students will continue to develop a knowledge of stylistics.**

Students will apply this knowledge to the following set texts:

A Streetcar Named Desire, and The Kite Runner.

**Students will be taught and be able to answer examination questions on the following topics:**

Writing about Society – the role of the individual in society, and re-creative writing based on set texts

Critical commentary – evaluating own writing

Dramatic Encounters – conflict in drama

Students will also complete a **NEA** - a personal investigation that explores a specific technique or theme in both literary and non-literary discourse (2,500 – 3,000 words).

### Core Skills

**There are five assessment objectives which are examined throughout the course:**

- AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- AO2: Analyse ways in which meanings are shaped in texts
- AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- AO4: Explore connections across texts, informed by linguistic and literary concepts and method
- AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.

## How has learning been assessed?

Assessment is ongoing. Students will be assessed in a variety of ways e.g. verbally, through questioning in class; short written responses; formal assessments completed in class and mock examinations. Assessments will only be set after students have been taught the knowledge and skills needed to complete them successfully. Preparation time in class and for personal study will be given for formal assessments.