



Year 9 Drama



What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge	Core Skills and Theatrical Conventions
<p>Noughts and Crosses Context Racism Segregation Slavery Epic Theatre.</p> <p>Practitioners and Devising Brecht Frantic Assembly Paper Birds Stimuli.</p> <p>Documentary and Verbatim Theatre Style and conventions of the theatre style Paper Birds Stimuli.</p> <p>The Theatre Business Roles of theatre makers Financial aspects of production.</p> <p>Oracy and Ignition Programme Components of the Voice 21 initiative.</p>	<p>Epic theatre conventions; direct address, narration, cross cutting dialogue, split stage, transitions</p> <p>Conventions of the practitioners Building blocks for devising Interpretation of stimuli</p> <p>Script writing Using research and stimuli to create theatre Incorporating real life stories, events and facts with in the script</p> <p>Team work and collaboration Being able to justify decisions based on your theatre role Public speaking and direct address</p> <ul style="list-style-type: none"> • Physical Oracy • Linguistic Oracy • Cognitive Oracy • Social Oracy.

How has learning been assessed?

- Low stakes Q and A
- Written Q and A
- Vocabulary in oral communication and written communication
- The creation and rehearsal process
- Performance
- Peer feedback/individual feedback/group feedback
- Designs
- Discussion
- Personal study
- Observation during rehearsals
- Presentations
- Constant formative assessment
- Summative assessment at the end of each term.



Year 9 Drama continued



What is coming up in the following year?

GCSE Drama

Component 1 – Understanding Drama

Component 2 – Devising Drama

Component 3 – Texts in Drama