



Year 7 Drama



What have students at St. Crispin's been taught to understand and be able to do?

Core Knowledge

Semiotics

- Mis en scene
- Symbols of the stage
- Stage Direction.

Greek Theatre

- Greek Theatre History and Mythology
- Greek Chorus and Mask
- Theatre of Dionysus
- Style of Theatre.

Melodrama and theatre history

- Stock Characters
- The role of the actor and the director
- Conventions of the Melodrama style.

The Origins of Mask

- Noa Theatre
- Trestle Theatre Company
- Vamos Theatre Company
- Key features of mask work
- Line stories.

Blood Brothers

- Context of 1960s Britain
- Adoption
- Social Class
- Cyclical narrative.

Shakespeare

- Hamlet
- Macbeth
- The Globe Theatre
- Soliloquy.

Live Production and Musical Theatre

- Roles of Theatre Makers
- Pre-show
- Prologue/Epilogue
- Structure
- Key features of Musical Theatre.

Core Skills and Theatrical Conventions

- Vocal Skills – pitch, pause, pace, accent, projection, tone, silence, rhythm, expression
- Physical Skills – eye contact, eyeline, posture, stance, gesture, gait, facial expression
- Performance Analysis – Location, character, narrative
- Choral Speak
- Ensemble movement
- Interpretation of script and text
- Exaggeration
- Aside and Direct Address
- Transitions
- 7 levels of body tension
- Focus on posture, gait, stance, gesture
- Creating a mask based on knowledge of key features
- Characterisation
- Direct Address
- Narration
- Multi role
- Accent
- Monologues/Duologues



Year 7 Drama continued



What have students at St. Crispin's been taught to understand and be able to do?

Core Skills and Theatrical Conventions

- Rhyming couplets
- Interpretation of text
- Creation of mood and atmosphere using soundscape
- Design and performance terminology
- Analysing and Evaluation actors in a performance
- Working as ensemble
- Musicality.

How has learning been assessed?

- Low stakes Q&A
- Written Q&A
- Vocabulary in oral communication and written communication
- The creation and rehearsal process
- Performance
- Peer feedback/individual feedback/group feedback
- Designs
- Discussion
- Personal study
- Observation during rehearsals
- Constant formative assessment
- Summative Assessment at the end of each term.

What is coming up in the following year?

- Devising, rehearsal strategies and devising conventions
- Live production with design focus, staging configuration, naturalistic and minimal design
- Dramatic Tension
- DNA by Dennis Kelly
- Improvisation and Comedy
- Frantic Assembly and Physical Theatre.