

St Crispin's School

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School Production Auditions for



16th December, 2018

Dear Parents/Carers,

We are writing to invite your son/daughter to audition for this year's whole school musical **'We Will Rock You'**. The show is based on Queen's music and lyrics, and was written by British comedian Ben Elton in collaboration with Brian May and Roger Taylor. **'We Will Rock You'** was the longest running musical at London's Dominion Theatre and is set to go on tour in 2020.

'We Will Rock You' is a futuristic tale, set in a time where music and creativity has been banned by a corporation, Global Soft. The performance follows the heroes Galileo and Scaramouche, along with the group of rebels (the Bohemians), in their journey to discover the lost music and release creativity back to the people!

**The performances will run from
Wednesday 10th – Saturday 13th July 2019.**

Audition Preparation Workshop

Thursday 10th January 2019

3:15 – 4pm DS1

Audition Dates

Wednesday 23rd January 2019

3:15 – 5:30pm on the stage

Thursday 24th January 2019

3:15 – 5:30pm on the stage

Call Backs

Friday 25th January 2019

3:15 – 5:30pm on the stage

Audition Process – Cast

- Students to collect audition material from DS1 for role/s that they wish to audition for.
- Students to complete an audition application form prior to auditioning. (attached to this letter, and can be collected from DS1)
- Auditions will include acting, dancing/movement, singing and a basic voice trial to ensure that the student is allocated an appropriate part.
- As in previous years, we ask all students to audition whether they would like to have a chorus role or a principal role.
- Students auditioning for a chorus role may audition in a small group if they would like to.

Audition Process – Band

- Students who are interested in taking part in the band should speak to Mr Wolstencroft.
- In the event that there are too many students for a particular part auditions will be arranged for these students.

Interview Process – Crew

- Students who wish to interview for crew will be able to sign up on the Crew Interview Sheet available in Drama Studio 1 after Easter.

Financial support

Each year, the production is run by staff voluntarily and we are, of course, dependent upon the support of the whole school community to give our students the best possible experience. As you can imagine, the costs of putting on a production can be high. In order to fund aspects of the show such as the hire of the music, lighting and costume we ask that all students make a contribution of £20 at the start of the rehearsal process. If you are in a position where you are able to support the production more generously or you have a business that would like to sponsor the show, please contact us as detailed below.

Rehearsals

We very much appreciate the crucial role that parents play in the success of a large production, and we hope to maintain strong communication links between school and home. With this in mind we will upload the schedule to the school website for your information, and email you once it has been finalised. It may be subject to slight changes due to the busy nature of school life, but the students will be made aware in advance of any changes via the Performing Arts noticeboard and twitter @dramacrispins. As a member of the company, each student is responsible for checking the timetable and preparing for the scenes in which they appear. Students will be briefed about how to approach rehearsals, and that teamwork, independence and maturity are key. As well as rehearsing their music they will need to revise their choreography. In the event of a clash with the rehearsal schedule, for example if your

son/daughter has an examination or another commitment, please can we request that they inform us, via email, at least one day in advance. As in previous productions, we will encourage students to complete homework or revise during any brief moments when they may not be needed in a scheduled rehearsal. Space will be made available for them to do this.

Yours faithfully,

Mrs West – Director
Head of Drama
westk@crispins.co.uk

Mr Wolstencroft – Musical Director
Head of Music
wolstencroftn@crispins.co.uk



Audition Information

All students are expected to complete an audition application form prior to the audition. It is attached to the end of this document and can also be collected from Studio 1.

| Audition Material | | |
|-----------------------------------|---|--|
| Character | Script | Song |
| Galileo Male | ACT ONE SCENE SIX (with Scaramouche) Start: 'Hey, Gaga girl. Who are you?' Finish: 'And dragged us to trash' | I Want to Break Free Beginning – end of 1 st system on page 23. Who Wants to Live Forever (Duet Audition) Beginning – end of 2 nd system on page 117. |
| Scaramouche Female | ACT ONE SCENE SIX (with Galileo) Start: 'Hey, Gaga girl. Who are you?' Finish: 'And dragged us to trash' | Somebody to Love Beginning – end of page 30 Who Wants to Live Forever (Duet Audition) Beginning – end of 2 nd system on page 117. |
| Khashoggi Male | ACT TWO SCENE FIVE (with Killer Queen) Start: 'Tell me Commander Khashoggi..' Finish: 'I think it's time to blow your mind' | The Seven Seas of Rhye Beginning to end of 3 rd system of page 124. A Kind of Magic (Duet Audition) Beginning – 2 nd system of page 68. |
| Killer Queen Female | ACT TWO SCENE FIVE (with Khashoggi) Start: 'Tell me Commander Khashoggi..' Finish: 'I think it's time to blow your mind' | Play The Game Beginning – end of page 48 A Kind of Magic (Duet Audition) Beginning – 2 nd system of page 68. |
| Britney Male | ACT ONE SCENE EIGHT (with Meat) Start: Beginning of scene. End: 'It won't be me that wakes it, but maybe one day I'll find the man who can.' | I Want It All Beginning – end of page 75 |
| Meat Female | ACT ONE SCENE EIGHT (with Britney) Start: Beginning of scene. End: 'It won't be me that wakes it, but maybe one day I'll find the man who can.' | No One But You (Only The Good Die Young) Beginning – end of page 94 |
| Teacher Male or Female | ACT ONE SCENE TWO (with Khashoggi) Start: 'You say this boy wants to make his own music?' Finish: 'A repulsive creature. A girl.' | N/A |
| Pop Male or Female | ACT ONE SCENE ONE (with Khashoggi) Start: 'They nearly got me that time...' Finish: 'Consign this miserable creature to The Seven Seas of Rhye.' | These Are the Days of Our Lives Beginning – 2 nd system of page 149. |
| Freddie Mercury | N/A | Innuendo 2 nd system of page 9 – end of song. |
| Teen Queens | N/A | Radio Ga Ga Beginning – end of 2 nd system of page 16 |
| Cops | N/A | Radio Ga Ga Beginning – end of 2 nd system of page 16 |
| Hardcore Bohemians | N/A | Radio Ga Ga Beginning – end of 2 nd system of page 16 |
| The Bohemians | N/A | Radio Ga Ga Beginning – end of 2 nd system of page 16 |
| Super Yuppies | N/A | Radio Ga Ga Beginning – end of 2 nd system of page 16 |
| Ga Ga Kids | N/A | Radio Ga Ga Beginning – end of 2 nd system of page 16 |

Character Information

GALILEO (Male) A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. Galileo won't dress like a Ga Ga kid and has been caught trying to make music. He is confused and unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

SCARAMOUCHE (Female) Another misfit who also gets into trouble with the Secret Police, Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

KILLER QUEEN (Female) Killer Queen is a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.

KHASHOGGI (Male) He works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

BRITNEY (Male) and **MEAT** (Female) Two of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control. When the Secret Police attack the Bohemian hide out, Brit is killed and Oz is captured along with the other Bohemians.

POP (Male/Female) Pop is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from their mind. They are a comic character who acts as a foil to Galileo and Scaramouche towards the end of the play.

GA GA KIDS/TEEN QUEENS (Male and Female) Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness.

THE BOHEMIANS (Male and Female) A group of rebels, determined to fight against Global Soft and its downloadable music. Their base is Tottenham Court Road Tube station, and they have taken the names of musical heroes from the past, such as Paul McCartney, Cliff Richard, and Britney.

SUPER YUPPIES (Male and Female) Killer Queen's Followers

SECRET POLICE (Male and/or Female) These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi.

Audition Application Form – We Will Rock You 2019

Student Name _____

Form _____

Please tick the date you will be auditioning:

Wednesday 23rd January Thursday 24th January

Please tick the role(s) you would like to audition for:

| | |
|--------------------------|--------------------|
| <input type="checkbox"/> | Galileo |
| <input type="checkbox"/> | Scaramouche |
| <input type="checkbox"/> | Killer Queen |
| <input type="checkbox"/> | Khashoggi |
| <input type="checkbox"/> | Britney |
| <input type="checkbox"/> | Meat |
| <input type="checkbox"/> | Pop |
| <input type="checkbox"/> | Teacher |
| <input type="checkbox"/> | Freddie Mercury |
| <input type="checkbox"/> | Teen Queens |
| <input type="checkbox"/> | Cops |
| <input type="checkbox"/> | Hardcore Bohemians |
| <input type="checkbox"/> | The Bohemians |
| <input type="checkbox"/> | Super Yuppies |
| <input type="checkbox"/> | Ga Ga Kids |

I have paid the £20 donation online using the Tucasi system

I have enclosed £20 cash/cheque payable to St. Crispin's School

I have read the information about the audition and rehearsal process.

Signed _____ (student)

Signed _____ (parent)

Photographs during visits – During the visit, members of staff may take photographs of students. These photographs could be used for supplying evidence of work completed by students as part of their coursework or to celebrate the activities students have taken part in. Photographs may in turn be used by the school on social media or its own website. Students will always be asked for their consent to take a photograph at the time.

Payment Procedures – We ask you to use the on-line payment system to pay for this particular educational visit/activity if possible. Payments can be made online by debit or credit card. However, we would be very grateful if you could use a debit card as the school is charged a higher fee for payments by credit card. If you have an online account, please proceed as normal. If you have not previously created an online account please email onlinepayments@crispins.co.uk to request a Pupil Link Code and a list of instructions. If you choose to pay by cheque please ensure that the student's name, form and the name of the visit / activity are clearly written on the back of the cheque, which should be made payment to **'St Crispin's School'**. If paying by cash it must be in a sealed envelope with the student's name, form, amount enclosed, visit/activity clearly written on the outside.

This educational visit is an optional visit and the school asks that the payment is made as a voluntary contribution to cover the cost. In the event that we are unable raise sufficient funds the visit may have to be cancelled. If you are experiencing difficulty in paying for this visit a written request for support should be submitted to the school office using contact@crispins.co.uk . Please note that students in receipt of the Pupil Premium Grant are eligible for financial support of 50% for most visits. The school's policy for charging for school activities, including visits, can be found [here](#).

Emergency contact details – Please be aware that your emergency contact details are uploaded to a password protected website so that a member of the Senior Leadership Team or Local Authority can access information in the event of an emergency. These details include only names and telephone numbers submitted on your Broadmoor form. If you do not want your details stored in this way please notify the school.