





Appendix 1 – Live Theatre Evaluation

Categories	Details	Evaluation
<p><b>Set</b></p> 	<p>Type of set? Naturalistic? Stylised? Colourful? Atmospheric? Simple? Complex?</p>	<p>Did it add to (or detract from) the atmosphere? How? (Give <b>examples</b>.) Was the set in any way surprising? In what way? Were the actors always in/on the 'stage areas'?</p>
<p><b>Costume</b></p> 	<p>Period? Colour? Fabric and details?</p>	<p>Did the colours/styles add to the <b>effect of the set</b>? In what way?</p>
<p><b>Sound</b></p> 	<p>Was there music? Other sounds?</p>	<p>How was sound used? Did it heighten atmosphere or impact? How? When? Give a couple of <b>examples</b>.</p>
<p><b>Lighting</b></p> 	<p>Was the lighting 'natural' or dramatic? (Bright / dim / use of colour / use of other lighting devices)</p>	<p>At what moments did lighting add <b>impact</b> to the action? Give <b>details</b>.</p>
<p><b>Characters / characterisation</b></p>	<p>Who were the characters? Who were the more / less important characters?</p>	<p>Were the characters believable? Which of them was strong/weak? <b>Comment on accents</b>, voices, body language.</p>

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<p><b>Units of action</b></p> 	<p>Moments of <b>impact</b>?</p>	<p>Most memorable moments? Describe them.</p>
<p><b>Dialogue</b></p> 	<p>Naturalistic or stylised? Formal or informal?</p>	<p>There are many different registers an actor can use in English - which were used in this production? Was vocabulary understandable? Give <b>examples</b> of dialogue that stood out for you.</p>
<p><b>Pacing and timing</b></p> 	<p>Fast or slow-moving sequences.</p>	<p>Were there times when the action was slowed down or speeded up? Why do you think this was? What was the effect? <b>Describe the sequence</b> first.</p>
<p><b>Director's decisions</b></p>	<p>Casting</p>	<p>Any double casting? How did the actors play their two parts?</p>

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<p data-bbox="207 212 367 243"><b>Categories</b></p> 		
<p data-bbox="207 604 428 636"><b>Special effects</b></p> 	<p data-bbox="548 604 829 730">Smoke, wind, use of gauzes, flying harness, back projection.</p>	<p data-bbox="873 604 1409 667">How were they used? <b>Comment</b> on how well they worked.</p>