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| Year 7 | <p>Musical elements (transition unit) Singing Rhythm & pulse (including basics of notation) Tempo Melody Pitch Dynamics Notes on the keyboard Deriving melody from chord-structures</p> | <p>Music for special occasions Singing Tonality (major/minor) Metre (Duple/triple) Dynamics Monophonic/homophonic textures Fanfare</p> <p>Composers: Britten Chopin Wagner</p> <p>CCL: Italian terms (MFL)</p> | <p>Blues Singing 12 bar blues structure Chords Swing rhythms Improvisation Walking/boogie bass Call & response Blues scale</p> <p>Composers/artists: Bessie Smith Chuck Berry</p> <p>CCL: The slave trade (History)</p> | <p>Theme & variations Singing Melody as a theme Ground Bass Accompaniment Intervals in music Register Passing notes & auxiliaries Developing musical ideas</p> <p>Composers: Pachelbel Mozart</p> <p>CCL: Italian terms (MFL)</p> | <p>Music for dance Singing Waltz, Tango & Disco music Articulation (staccato, legato, tenuto, accents) Broken chords</p> <p>Composers: Tchaikovsky Shostakovich Lipps Inc.</p> <p>CCL: LGBT (PCSHE)</p> | <p>Mini Band project Singing Own choice material Band/artist profiles</p> |
| Year 8 | <p>Programme music Singing Music of the Romantic era Narrative through music Chromatic harmony Motif/motivic development Symphonic poem The Romantic Orchestra</p> <p>Composers: Grieg Saint-Saens Mussorgsky</p> <p>CCL: Art of the Romantics (Art)</p> | <p>Musical Theatre Singing Chord inversions Major, minor & diminished triads Transposition Types of musical number The role of the band Word-setting Word-painting West End/Broadway</p> <p>Composers: Kern Rodgers & Hammerstein Lloyd Webber Bernstein Sondheim Schonberg</p> <p>CCL: Musical theatre (Drama)</p> | <p>Oral Traditions from around the world Singing Polyphony/polyrhythm Scales Drone Instruments of East Asia, Africa & India Ostinato Traditional music of the British Isles</p> <p>CCL: Learning about other cultures and traditions (PCSHE, Geography)</p> <p>Reggae Skank Off-beat rhythms Hook Riff</p> <p>Artists; Bob Marley</p> <p>CCL: Rastafarianism (RS)</p> | <p>Musical forms and structures Singing Rondo Binary Ternary The concerto The symphony</p> <p>Composers: Vivaldi Haydn Mozart</p> <p>CCL: Structure in literature & poetry (English)</p> | <p>Band project Singing Own choice material Band/artist profiles Technology in Music Sequencing</p> <p>CCL: Music Tech (Computer Science)</p> | |

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| Year 9 | <p>Great composers – The Romantics Singing Dissonance, consonance, resolution Musical expression Concert overture Tone Poem Solo performance</p> <p>Composers: Beethoven Dvorak Brahms Bruckner Tchaikovsky</p> <p>CCL: Italian terms (MFL)</p> | <p>Music in Media Singing Music in advertising Music in Film Leitmotif Mickey-mousing Synchronisation Augmented chords Creating suspense</p> <p>Composers: John Williams Hans Zimmer John Barry</p> <p>CCL: Media</p> | <p>Popular styles from the 50s Singing Rock n Roll 60s rock Disco Synthpop/Europop Britpop 4 chord songs Covers</p> <p>Artists: Elvis The Beatles The Kinks Gloria Gaynor Michael Jackson Oasis Blur</p> <p>CCL: UK/US pop culture (PCSHE)</p> | <p>Extended Band Project Singing Own choice material Band/artist profiles Technology in Music Sequencing</p> <p>CCL: Music Tech (Computer Science)</p> | | |
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