

Description of Skills and Knowledge at Key Stage 3 based on the 4 GCSE Assessment Objectives which are measured within 7 bands: **Limited, Basic, Emerging Competent, Competent and Consistent, Confident and Assured, and Exceptional.** (The incremental progress within each band is described as **just, mostly** or **fully** meeting the descriptors of each band)

Explore and experiment with ideas

AO1 – Develop ideas through investigations, demonstrating critical understanding (**Analysing artists’ work**) of sources
(AO3 – Record ideas, observations and insights relevant to intentions as work progresses (as written notes))

Practical skills

AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
(AO3 – Record ideas, observations and insights relevant to intentions as work progresses (as sketches and observed studies))
AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

<p>Towards Limited (0-1)</p>	<p>Practical skills are not very refined or accurate in any of the materials used in class. No reflection notes on improvements evident. Drawing appears flat with little to no shading (Filling in spaces without observing the object). The form and structure are not accurate Explore and experiment with ideas: Very few sketches, some collected images and very basic notes on different ideas. Analysing artists’ work: Images and labelled notes on the work of artists, craftsmen, designers or architects, looking at their ideas (no context for their work).</p>
<p>Towards Basic (2-3)</p>	<p>Practical skills are not very refined or accurate in any of the materials used in class. Some reflective notes on improvements evident. Drawing appears more solid with 3D features. More than one tone can be seen although the mark making may seem heavy. The form and structure are not very accurate. Explore and experiment with ideas: Few sketches, some collected images and very basic notes on different ideas. Analysing artists’ work: Very basic notes on the work of artists, craftsmen, designers or architects; looking at their ideas and some reference to the context of their work.</p>
<p>Towards Emerging Competent (3-4)</p>	<p>Practical skills show some accuracy in creating 3D form and surface detail in a few of the materials used in class and notes on how to improve are responded to successfully. Drawing: More solid with details in the form observed. The shading shows 3 tones and blending is visible. The form and structure are more accurate. Explore and experiment with ideas: There are sketches that show experimentation with designs / ideas to make them more creative and exciting. Some sketches, collected images and basic notes on different ideas. Notes justify changes to designs and how these impact / improve the final composition / design. Analysing artists’ work: Evidence of research on the work of a range of artists, craftsmen, designers or architects and notes on their ideas and the context for their work.</p>
<p>Towards Competent and Consistent (4-5)</p>	<p>Practical skills show good accuracy in creating 3D form, subtle surface details and textures in most of the materials used in class. Notes / comments are evident showing specific technical skills being refined. Drawing: Detailed observations of form and surface qualities. The tonal shading is more subtly blended. The form, structure and proportions are reasonably accurate. Explore and experiment with ideas: Lots of experimental sketches and notes show the development of personal ideas. Notes are more detailed explaining how ideas have been affected by experimental studies and research on artists / craftsmen / designers. Analysing artists’ work: Evidence of research on the work of a range of artists, craftsmen, designers or architects and notes about the influence of different social, historical or cultural contexts on their work.</p>
<p>Towards Confident and Assured (5-7)</p>	<p>Practical skills show confident use of a range of materials to produce high quality work. Reflective comments about technical skills show understanding of how to improve. Drawing: The details and surfaces are more complex. The tonal shading is more subtle and detailed: changing technique for different types of surface. The form, structure and proportions are accurate. Explore and experiment with ideas: Lots of sketches and notes that develop experimental and creative ideas and show some personal style (high in quality). Clearly explained experimental studies and how research of artists / craftsmen / designers have affected the work. Analysing artists’ work: Research and analysis of the work of artists, craftsmen and designers from different social, historical and cultural backgrounds - clear links in idea, style or technique made to personal project work.</p>
<p>Towards Exceptional (8-9)</p>	<p>Practical skills show confident / creative use of a range of materials to produce high quality work. Reflective comments about technical skills show understanding of how to improve. Drawing: This level is the same as 7 but with greater accuracy, complex shading and a clear focus to the study. It also has a clear stylistic element that is appropriate to the image and idea. Explore and experiment with ideas: There are lots of sketches and notes that develop experimental and creative ideas and show some personal style (high in quality). Clear explanation and visual evidence provided, of how the experimental studies and research on artists / craftsmen / designers have affected the work. Analysing artists’ work: Evidence of personal, extended research and analysis of the work of artists, craftsmen and designers from different social, historical and cultural backgrounds with natural links between ideas, styles or techniques studied to personal project work.</p>