

Gifted and Talented in Art?

The Art department aims to produce independent, challenged and thoughtful young artists. All students are provided with opportunities to explore a wide range of materials and techniques and are taught how to develop high levels of skill. The following information explains how we provide for gifted and talented students.

Key stage 3

We have an open door policy in the art department where students are invited to use the art rooms at break or lunchtimes to work on school projects or their own personal projects. Advice is readily available for students willing to do art in their spare time.

Students are invited to be creative and independent in their thinking during idea development and the design stages of a project. Practical skills are pushed and refined and gifted and talented students are shown how to be critical and refine their own work as it progresses.



We provide an art trip for gifted and talented students at key stage 3 every year with a range of interesting activities relevant to the galleries or locations we visit. Often year 12 students lead groups and set challenging tasks.



By Natalie Mahon (year 9)

Key stage 4

Gifted and talented year 10 and 11 GCSE students are expected to push the boundaries when it comes to experimenting with different media and their ideas. Higher level skills and techniques are demonstrated to groups and individuals depending on the route their personal projects lead them. It is expected that students with a greater aptitude in art use artist research fluently to inform their ideas and that they can confidently share and communicate their views. Higher level GCSE coursework shows an exciting and *diverse* range of ideas clearly informed by the wide ranging research the students undertake.



By Fern Brereton (year 11 exam)



Maths &
Computing

Key stage 5

Excellence for all

A-level students are expected to be more visually literate and able to understand and analyse concepts and movements in art. Students challenge themselves to develop exciting and original ideas on a theme and show how research informs and enhances their own ideas, techniques and personal style.

Each student has their own work space in the studio allowing them to display work in progress and continue project work in their free time. This provides a sense of ownership and control over the way they work.

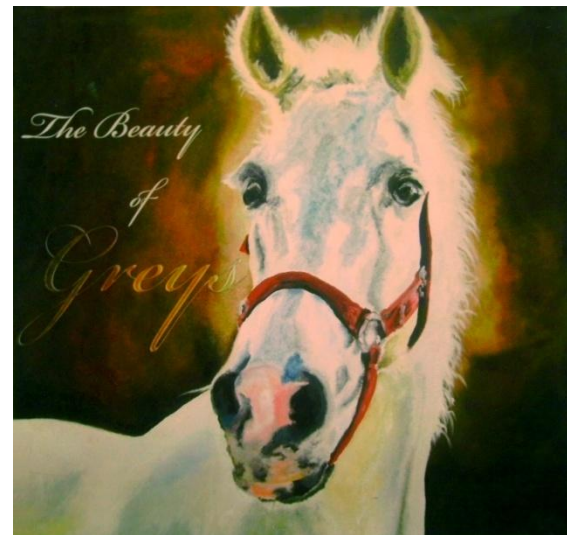
A-level art work from St Crispin's is exhibited in local exhibitions and office spaces every year. Students get the opportunity to lead younger students in art workshops and enter national competitions.



By Katie English (year 13)



By Maarek Tammeorg (year 13)



By Samantha Sanders (year 13)

Links to some of the world's best art websites are provided on the art E-learning website under '**Online resources for art**' (enrol by typing 'Art'). These links are intended for all year groups.

Visit: <http://vle.st-crispins.wokingham.sch.uk/moodle/course/view.php?id=686>

There are hundreds of links here to a world of artists, galleries, museums, interactive drawing and idea sharing sites. There are links to arts from other cultures, art history and art movements. Guides to using Adobe Photoshop, digital photography and how to compose pictures and analyse the work of other artists. Visit websites recommended by the exam boards and online art magazines you can view virtually to be up to date with the art world.